



Barnaby 2020: Vision

Open call for festival events, exhibitions and projects

Come out and play with us!

Performers, visual artists, theatre artists, musicians, poets, writers, dancers, inventors, big thinkers, creatives, arts, heritage and cultural organisations, food makers, film makers, new technology experimenters, digital artists, circus or street artists and more are invited to submit proposals to programme the festival in June 2020!

What you need to do:

READ our guidance and information document attached about our theme and what we want to know for your submission.

SUBMIT your proposal using [our online form here.](#)

DEADLINE for submission is: **Friday 29th November 2019** (you can send it in earlier, that's welcome!)

ASK QUESTIONS: if you have questions please contact opencall@barnabyfestival.org.uk and we will aim to respond as soon as possible (please do not leave this until right before the submission deadline!!)

NOTE: you can only complete this form in one sitting. We have included the questions below to support you to prepare your submission. The deadline for submissions is **6pm on Friday 29th November.**

We want to encourage as many submissionadmin@barnabyfestival.org.uk as possible. It is okay if your idea requires further development, just tell us that is the case. For example, if you do not yet have a venue please tell us about the kind of venue you require.

If you are unable to access the online submission form for any reason please either contact us or provide the answers to the questions in an email to opencall@barnabyfestival.org.uk

NOTE:

Barnaby Parade - there will be a separate call for the parade, you do not need to submit parade proposals here.

Visual Arts Trail - if you want to exhibit in the visual arts trail please do submit using this form - you will not need to answer all of the questions.

Theme & ideas

The theme for Barnaby 2020 is VISION. As with previous editions, the theme provides an anchor for generating ideas and stimulating programming across the whole festival. We welcome a wide range of interpretations of the theme for festival events, exhibitions and projects.

In spring/ summer 2019 we discussed our theme in open public programming meetings and with a range of other stakeholders. This generated excitement and engagement, with new people joining in and bringing their

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suggestions, ideas and skills around different art and cultural forms and ideas for new and innovative venues in Macclesfield.

Below are the broad categories that people told us Barnaby could explore in 2020 - we invite you to consider these in thinking about your submission, alongside your own brilliant ideas!

- **Seeing things differently:** through neurodiverse conditions (e.g. synaesthesia, autistic spectrum), alternative lifestyles, radical views
- **Celebrating & nurturing creative visionaries:** from William Blake to Ian Curtis, David Bowie and new visionaries of Macclesfield and further afield.
- **Loss of sight:** blindness, partially sighted, opticians & eye health, dark spaces and underground
- **Technologies of seeing:** artificial intelligence (AI), virtual or augmented reality, machine learning, microscopes, telescopes, mass spectroscopy
- **Visions of the past:** soothsayers, myths & legends, past political and urban visions, stories of Macclesfield past (e.g. Macclesfield School of Art, Useful Knowledge Society, Macclesfield archers)
- **Future visions, foresight and seeing further:** climate justice, sustainable futures, space exploration, astronomy, science and fantasy fiction, urban and civic futures, of belonging
- **Colour and light:** illusions, apparitions, reflections, refractions, the colour spectrum, infra-red
- **Sound and vision:** seeing through hearing e.g. radio, podcasts.

How we programme and types of events

We are programming the festival through three routes.

1. We will directly commission work from selected artists, creative partners and touring shows/ artists. We are using this open call for the other two routes below:
2. planning the programme with the projects and events that you are proposing to deliver
3. awarding micro-funding (up to £250 by investment or grant) to support selected artists and creative partners

Your idea could be: exhibition, concert, talk, installation, workshop, walk, tour, gig, game, performance.....

Your idea should respond to what people tell us they want to see and participate in at Barnaby and our vision to make Macclesfield our playground and deliver high quality arts. Below are the programming criteria for the festival, your idea doesn't need to fulfill all of these but should try to address some:

- Aligns with the theme of Vision
- Quality arts projects that are relevant and deliverable

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- Animate and bring life to Macclesfield in creative and inspirational ways e.g. people tell us they value opening up and re-imagining Macclesfield's spaces inside and outside
- Engage audiences e.g. people tell us they enjoy opportunities to actively participate, come together and encounter new experiences
- Support access and participation, particularly for those who don't or can't normally take part
- Take creative risks and push boundaries, generating new thinking and possibilities
- Create collaborative opportunities between artists, creatives, disciplines and communities
- Develop a legacy for Macclesfield by investing in and nurturing new and local talent, creative citizenship or sparking other new ideas
- Celebrates Macclesfield's heritage, builds pride in our town and/or raises the profile and builds reputation of Macclesfield as a creative place

Current programme outline

Our outline programme identifies that we will have the following structure to the 10 day festival:

- Thursday 18th June: opening & press preview night
- Friday 19th - Sunday 21st June: **First Light Weekend**, midsummer celebration of colour, light and vision, including the Barnaby Parade
- Thursday 18th - Sunday 28th June: **Visual Arts Trail** (hopefully with 1 evening viewing)
- Friday 26th June: **multi venue music route** (building on 2018s successful Beat Route)
- Saturday 27th - Sunday 28th June: **Second Sight**, a multi site arts, science and technology event, alongside MaccPow and Treacle Market

How to submit your idea

We are using an online submission form, [available here](#).

Note: you can only complete this form in one sitting. We have included the questions below to support you to prepare your submission. The deadline for submissions is **6pm on Friday 29th November**.

We want to encourage as many applications as possible. It is okay if your idea requires further development, just tell us that is the case. For example, if you do not yet have a venue please tell us about the kind of venue you require. If you are unable to access the online submission form for any reason please either contact us or provide the answers to the questions in an email to opencall@barnabyfestival.org.uk



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Micro-funding

Barnaby is offering micro-funding of up to £250 per project to support festival programming. If you want to apply for micro-funding, you need to know:

- We will have a limited pot of funding to allocate and will do this against our programming criteria above
- We will allocate this funding as either an **investment** (i.e. you will repay the funding or a portion of funding from ticket income) or as a **grant**. We will need to balance our funding across these two allocations.
- We will need to know your total planned budget for the event.

Voluntary submission donation

Macclesfield Barnaby Festival is a charity working for the benefit of Macclesfield and our residents. Running a festival like Barnaby incurs many costs, and fundraising takes up a significant amount of our time. While we want everyone to be able to access our submission process we also ask those of you who are able to for a small donation to support us in administering the open call process.

Our suggested donation is **£10** and our preferred method of payment is via the [debit/credit card portal link here](#). If you would rather pay by online banking, please email mail @ barnabyfestival.org.uk to request our bank

We will also ask in the application if your event will generate ticket income to consider whether a donation to Barnaby can be made.

Submission Form questions:

About you: contact name, organisation (if applicable), phone number and email

About your event or project: what are you proposing to do (300 words); draft programme entry (20 words!); type of event; proposed dates & times; about your venue; target audience; who is involved (artists, performers, volunteers); weblink to an existing example of work if available; how event is financed including proposed ticket price and capacity; other public funding.

Micro-funding: full proposed budget, how much you are asking Barnaby for; is this investment or grant; if investment other costs that will be payable before Barnaby; can your event go ahead without micro-funding (in full or part).

Other support from Barnaby: would you like to work with one of our Young Producers; does your event require volunteers; are you able to risk assess your event or do you need support; accessibility needs or support;

What happens next!

Submissions will be all reviewed in December. We will let you know in early January 2020. We may contact you in December or January if we need more information about your idea.

[Click here to start submission:](#)